



geflüstert mit forcierter Diktion  
 in individuellem Rhythmus:  
 quel quaid quel quel quaid quaid  
 quel quaid lojet lai lai loiet quel  
 quel quaid lojet etc.....

The score is arranged in systems for various instruments and voices. The vocal parts (Soprano, 1st-4th Soprano, Repetition, 2nd-3rd Contraltos, Figure Horn, and Soprano Horn) feature melodic lines with lyrics and performance instructions like 'high beeper' and 'Cup mute'. The brass section (Trumpets, Trombones, Euphoniums, and Basses) provides harmonic support with dynamic markings such as *mp*, *f*, and *pp*. The percussion section includes Wind Chimes, Tamtam, Rainstick, Tubula Bells, Suspended Cymbal, and Vibraphone, with specific playing techniques like 'with soft sticks' and 'ad lib. wind effect'.

**DEMO SCORE**

26 "Alhorn-Fa"

Sop. Ct. 1st S. Ct. 2nd S. Ct. 3rd S. Ct. 4th S. Ct. Rep. Ct. 2nd Ct. (1) 2nd Ct. (2) 3rd Ct. (1) 3rd Ct. (2) Fig. Hrn. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. 1st Euph. 2nd Euph. 1st Eb Bass 2nd Eb Bass 1st Bb Bass 2nd Bb Bass Perc. 1 Perc. 2 Perc. 3 Perc. 4

*p* solo *tutti chorisch einsetzen* *tutti p* *mp*  
sul - dü - m sul - dü - m la sfe - ra  
*p* solo 1 *mp* *mp*  
m sul - dü - m la sfe - ra  
*f* *solo 2* *tutti chorisch einsetzen* *tutti p* *mp*  
fräid l'a - ban - du - n l'a - ban - du - n l'a - ban - du - n

Blow air through instrument

*ppp* *mp* *p* *mf* *pp* *mp* *p* *pp* *p* *mf* *pp* *ppp* *mp* *p* *mf*

40

43  $\text{♩} = 120$

Sop. Ct. *mf* *ff* *open*

1st S. Ct. *ff* *open*

2nd S. Ct. *ff* *open*

3rd S. Ct. *ff* *open*

4th S. Ct. *ff* *open*

Rep. Ct. *ff* *open*

2nd Ct. (1) *ff* *open*

2nd Ct. (2) *ff* *open*

3rd Ct. (1) *ff* *open*

3rd Ct. (2) *ff* *open*

Fig. Hrn. *ff* *open*

S. Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Eb Bass *ff*

2nd Eb Bass *ff*

1st Bb Bass *ff*

2nd Bb Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mf* *ff* *Marimbaphone* *Suspended Cymbal*

Perc. 4 *mf* *ff*

l'as-pra ter-ra la\_sfe-ra pro l'piz Lung-hin

l'a-ban-du-n prol'piz Lung-hin

**Demo Score**

50

S  
A  
T  
B

Sop. Crt.  
1st S. Crt.  
2nd S. Crt.  
3rd S. Crt.  
4th S. Crt.  
Rep. Crt.  
2nd Crt. (1)  
2nd Crt. (2)  
3rd Crt. (1)  
3rd Crt. (2)

Fig. Hrn.  
S. Hrn.  
1st Hrn.  
2nd Hrn.

1st Bar.  
2nd Bar.

1st Trb.  
2nd Trb.  
B. Trb.

1st Euph.  
2nd Euph.

1st Eb Bass  
2nd Eb Bass

1st Bb Bass  
2nd Bb Bass

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Whip  
Tamtam (scrape)  
Xylophone  
loco

58

Soprano: *mp* quel quaid la - et

Alto: *mp* quel quaid la -

Tenor: *mp* pro'l Piz Lub - ghin

Bass: *mp* pro'l Piz Lub - ghin

Blow air through instrument

1st S. Ct. *f*

2nd S. Ct. *f*

3rd S. Ct. *f*

4th S. Ct. *f*

Rep. Ct. *f*

2nd Ct. (1) *f*

2nd Ct. (2) *f*

3rd Ct. (1) *f*

3rd Ct. (2) *f*

Fig. Hrn. *f*

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

1st Eb Bass *f*

2nd Eb Bass *f*

1st Bb Bass *f*

2nd Bb Bass *f*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *mp* Clash Cymbals (circulate) *f* Rainstick

Perc. 4 *mp* Marimba phone *p*

64

Sop. Cr.

1st S. Cr.

2nd S. Cr.

3rd S. Cr.

4th S. Cr.

Rep. Cr.

2nd Cr. (1)

2nd Cr. (2)

3rd Cr. (1)

3rd Cr. (2)

Fig. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

la jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la -

jet la jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la -

quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la -

pro'l Fiz Lun-ghin

*p*

*mp*

*p*

*p*

*pp*

[Xylophone]

*p*

72 75

S. jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la -

A. quel\_ quaid la-jet quel\_ quaid la-jet quel\_ quaid la-jet quel\_ quaid la-jet la - jet quel\_ quaid la-jet la - jet quel\_ quaid la-jet la - jet quel\_ quaid la-jet la - jet

T. jet la - jet quel\_ quaid la jet quel\_ quaid la jet quel\_ quaid la jet la - jet quel\_ quaid la jet la - jet quel\_ quaid la jet quel\_ quaid la jet la - jet quel\_ quaid la

B. quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_ quel\_ quaid la - jet \_\_\_\_\_

Sop. Crt. \_\_\_\_\_

1st S. Crt. \_\_\_\_\_

2nd S. Crt. \_\_\_\_\_

3rd S. Crt. \_\_\_\_\_

4th S. Crt. \_\_\_\_\_

Rep. Crt. \_\_\_\_\_

2nd Crt. (1) \_\_\_\_\_

2nd Crt. (2) \_\_\_\_\_

3rd Crt. (1) \_\_\_\_\_

3rd Crt. (2) \_\_\_\_\_

Fig. Hrn. \_\_\_\_\_

S. Hrn. \_\_\_\_\_

1st Hrn. \_\_\_\_\_

2nd Hrn. \_\_\_\_\_

1st Bar. \_\_\_\_\_

2nd Bar. \_\_\_\_\_

1st Trb. \_\_\_\_\_

2nd Trb. \_\_\_\_\_

B. Trb. \_\_\_\_\_

1st Euph. \_\_\_\_\_

2nd Euph. \_\_\_\_\_

1st E. Bass \_\_\_\_\_

2nd E. Bass \_\_\_\_\_

1st B. Bass \_\_\_\_\_

2nd B. Bass \_\_\_\_\_

Perc. 1 \_\_\_\_\_

Perc. 2 \_\_\_\_\_

Perc. 3 \_\_\_\_\_

Perc. 4 \_\_\_\_\_

*p*

*p*

Demo Score



79 83

The musical score includes the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "jet \_ quaid la - jet \_ quaid la - jet \_ quaid la - jet \_ quaid la - jet la - jet quaid la - jet \_ quaid la - jet la - jet quaid la -".
- Copper Instruments:** Soprano Cor (Sop. Crt.), 1st Soprano Cor (1st S. Crt.), 2nd Soprano Cor (2nd S. Crt.), 3rd Soprano Cor (3rd S. Crt.), 4th Soprano Cor (4th S. Crt.), Repetitive Cor (Rep. Crt.), 2nd Repetitive Cor (1), 2nd Repetitive Cor (2), 3rd Repetitive Cor (1), and 3rd Repetitive Cor (2).
- Woodwinds:** Flute (Flg. Hrn.), Soprano Flute (S. Hrn.), 1st Flute (1st Hrn.), 2nd Flute (2nd Hrn.), 1st Clarinet (1st Bar.), 2nd Clarinet (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass and Euphonium:** 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), 1st Euphonium Bass (1st E. Bass), 2nd Euphonium Bass (2nd E. Bass), 1st Baritone Bass (1st B. Bass), and 2nd Baritone Bass (2nd B. Bass).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present in the 1st E. Bass staff. Percussion 2 includes a *lamtam* section.

**Demo Score**

86 88

Sop. Cr. *Cup mute mp*

1st S. Cr. *Cup mute mp*

2nd S. Cr. *Cup mute mp*

3rd S. Cr. *Cup mute mp*

4th S. Cr. *Cup mute mp*

Rep. Cr. *Cup mute mp*

2nd Cr. (1) *Cup mute mp*

2nd Cr. (2) *Cup mute mp*

3rd Cr. (1) *Cup mute mp*

3rd Cr. (2) *Cup mute mp*

Fig. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

jet quel quaid la - jet quel quaid la - jet la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la -

quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet

jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet

quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet quel quaid la - jet

92 *cresc.* *cresc.* *cresc.* *cresc.* 95  $\text{♩} = 120$  *f*

Sop. Cr. *open* *p* *mf* *mf*

1st S. Cr. *open* *p* *mf* *mf*

2nd S. Cr. *mf* *mf* *open* *mf*

3rd S. Cr. *mf* *mf* *open* *mf*

4th S. Cr. *mf* *mf* *open* *mf*

Rep. Cr. *open* *p* *mf* *mf*

2nd Cr. (1) *open* *p* *mf* *mf*

2nd Cr. (2) *open* *p* *mf* *mf*

3rd Cr. (1) *mf* *mf* *mf* *mf*

3rd Cr. (2) *open* *p* *mf* *mf*

Fig. Hrn. *mf* *mf* *mf* *mf*

S. Hrn. *mf* *mf* *mf* *mf*

1st Hrn. *mf* *mf* *mf* *mf*

2nd Hrn. *mf* *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf*

1st Trb. *mf* *mf* *mf* *mf*

2nd Trb. *mf* *mf* *mf* *mf*

B. Trb. *mf* *mf* *mf* *mf*

1st Euph. *mf* *mf* *mf* *mf*

2nd Euph. *mf* *mf* *mf* *mf*

1st Eb Bass *mf* *mf* *mf* *mf*

2nd Eb Bass *mf* *mf* *mf* *mf*

1st Bb Bass *mf* *mf* *mf* *mf*

2nd Bb Bass *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf*

Perc. 3 *mp* *mf* *mf* *mf*

Perc. 4 *mp* *mf* *mf* *f*

Bass Drum *mf*

Clash Cymbals *mf*

Tubula Belis *f*

jet quel quaid la jet in En - gia - din' es la fun - ta - na o En o En o En o En o En

quel quaid la jet in En - gia - din' es la fun - ta - na o En o En o En o En o En

jet quel quaid la jet in En - gia - din' es la fun - ta - na o En o En o En o En o En

quel quaid la jet in En - gia - din' es la fun - ta - na o En o En o En o En o En

Demo Score

101

Soprano (Sop. Ct.), Alto (1st S. Ct.), Tenor (2nd S. Ct.), Bass (3rd S. Ct.), Soprano (4th S. Ct.), Repetitive (Rep. Ct.), 2nd Ct. (1), 2nd Ct. (2), 3rd Ct. (1), 3rd Ct. (2), Flg. Hrn., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., 1st Eb Bass, 2nd Eb Bass, 1st Bb Bass, 2nd Bb Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4

En

*mf*, *f*, *mp*

*ff*

108

Sop. Ct.

1st S. Ct.

2nd S. Ct.

3rd S. Ct.

4th S. Ct.

Rep. Ct.

2nd Ct. (1)

2nd Ct. (2)

3rd Ct. (1)

3rd Ct. (2)

Fig. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*p*

Ta me - lo - di - - - a tant pro - fuon - da o En stra -

112

S. sun - a - tras la val in ma cha - set - - - ta our' in spuo - da so - len re -

A.

T. *mp* in ma cha - set - - - ta our' in spuo - da so - len re -

B.

Sop. Ct.

1st S. Ct.

2nd S. Ct. *p*

3rd S. Ct.

4th S. Ct.

Rep. Ct.

2nd Ct. (1) *p*

2nd Ct. (2)

3rd Ct. (1)

3rd Ct. (2)

Fig. Hrn.

S. Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**Demo Score**

116

S  
A  
T  
B

Sop. Ct.  
1st S. Ct.  
2nd S. Ct.  
3rd S. Ct.  
4th S. Ct.  
Rep. Ct.  
2nd Ct. (1)  
2nd Ct. (2)  
3rd Ct. (1)  
3rd Ct. (2)  
Fig. Hrn.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
1st Euph.  
2nd Euph.  
1st Eb Bass  
2nd Eb Bass  
1st Bb Bass  
2nd Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

sun il cling sa - cral

sun il cling sa - cral

[Drum Set] S.D.

[Clash Cymbals]

Tamtam

121 *mp*

Sop. Vcl. *mp*

1st S. Ct. *p* *mf*

2nd S. Ct. *p* *mf*

3rd S. Ct. *p* *mf*

4th S. Ct. *p* *mf*

Rep. Ct. *p* *mf*

2nd Ct. (1) *p* *mf*

2nd Ct. (2) *p* *mf*

3rd Ct. (1) *p* *mf*

3rd Ct. (2) *p* *mf*

Fig. Hrn. *p*

S. Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

B. Trb. *p* *mp*

1st Euph. *p* *mp*

2nd Euph. *p* *mp*

1st Eb Bass *p* *mp*

2nd Eb Bass *p* *mp*

1st Bb Bass *p* *mp*

2nd Bb Bass *p* *mp*

Perc. 1 *p* *mf* *f*

Perc. 2 *mf*

Perc. 3

Perc. 4 *f*

A - band - du na - va inst da - la sfe - ra

*mp*

tas uon - das glü - schan - di ed

*mp*

tas uon - das glü - schan - di ed

*mp*

tas uon - das glü - schan - di ed

Demo Score



pochissimo meno mosso ♩ = 108 (129) A tempo ♩ = 120

125

Sop. Ct. *p* *espress.*  
m'hast dat cuf - fort sco ma mam - me - ta: Da'm teis ma - nins eu - vögl chan tar

1st S. Ct. *f*

2nd S. Ct. *f*

3rd S. Ct. *f*

4th S. Ct. *f*

Rep. Ct. *f*

2nd Ct. (1) *f*

2nd Ct. (2) *f*

3rd Ct. (1) *f*

3rd Ct. (2) *f*

Fig. Hrn. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *mf*

2nd Euph. *f*

1st E. Bass *mf*

2nd E. Bass *mf*

1st B. Bass *mf*

2nd B. Bass *f*

Perc. 1 *p*

Perc. 2 *p cresc.*

Perc. 3 *mf*

Perc. 4 *p*

*mf*  
C.C.

Demo Score

This page contains measures 131 to 135 of a full score. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics 'U - ni sco' starting in measure 135. The instrumental parts include strings (Soprano, 1st-4th, Repetition, 2nd and 3rd Contrabasses), figures (Flugelhorn, Horns), brass (Trumpets, Trombones, Euphoniums, Basses), and percussion (Percussion 1-4, Vibraphone, Wind Chimes, Suspended Cymbal). Dynamics range from *pp* to *f*. A large 'Demo Score' watermark is overlaid on the page.

137

S  
A  
T  
B

Sop. Crt.  
1st S. Crt.  
2nd S. Crt.  
3rd S. Crt.  
4th S. Crt.  
Rep. Crt.

2nd Crt. (1)  
2nd Crt. (2)  
3rd Crt. (1)  
3rd Crt. (2)

Fig. Hrn.  
S. Hrn.  
1st Hrn.  
2nd Hrn.

1st Bar.  
2nd Bar.

1st Trb.  
2nd Trb.  
B. Trb.

1st Euph.  
2nd Euph.

1st Eb Bass  
2nd Eb Bass

1st Bb Bass  
2nd Bb Bass

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*per - las in cha - dai - na ils lais splen - du - ran mü - ra - vglus*

*solo*  
*mp*

*solo*  
*mp*

*solo*  
*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Demo Score

This musical score page, numbered 20, is titled "Full Score" and contains the notation for measures 141 through 143. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal parts: Soprano (Sop. Crt.), 1st Soprano (1st S. Crt.), 2nd Soprano (2nd S. Crt.), 3rd Soprano (3rd S. Crt.), 4th Soprano (4th S. Crt.), and a Repeating Chorus (Rep. Crt.).
- Woodwinds: Flute (Flg. Hrn.), Saxophone (S. Hrn.), Horns (1st Hrn., 2nd Hrn.), Clarinets (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), and Trombone (B. Trb.).
- Brass: Euphonium (1st Euph., 2nd Euph.), 1st Euphonium Bass (1st E. Bass), 2nd Euphonium Bass (2nd E. Bass), 1st Bass Trombone (1st B. Bass), and 2nd Bass Trombone (2nd B. Bass).
- Drums and Percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score includes various musical notations such as dynamics (pp, mp, mf), articulation (accents), and performance instructions like "Cup mute" for the vocal parts. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

145

This page contains a full musical score for the piece 'Il chant da l'En - LME 360'. The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts are listed: Soprano (Sop. Ct.), Soprano 1st (1st S. Ct.), Soprano 2nd (2nd S. Ct.), Soprano 3rd (3rd S. Ct.), Soprano 4th (4th S. Ct.), and Alto (A.). Below these are the woodwind sections: Flute (Flg. Hrn.), Saxophone (S. Hrn.), Horns (1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), and Trombones (B. Trb.). The brass section includes Euphonium (1st Euph., 2nd Euph.), Eb Bass (1st Eb Bass, 2nd Eb Bass), and Bb Bass (1st Bb Bass, 2nd Bb Bass). The percussion section (Perc.) consists of four parts: Perc. 1 (Snare Drum), Perc. 2, Perc. 3, and Perc. 4 (Clash Cymbals). The score includes various musical notations such as notes, rests, dynamics (mf, f, open), and articulation marks. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

The image displays a full musical score for the piece 'Il chant da l'En - LME 360'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts have lyrics in Italian: 'e cu - ra l'a - ua pliù nu stai - na o En teis chant es gran - di - us o'. The instrumental ensemble includes strings (Violins 1-4, Viola, Violoncello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Euphonium, Baritone), and percussion (Percussion 1-4). The score is marked with various dynamics such as *mf*, *mp*, and *p*. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

156

S  
En o En o En

A  
En o En o En

T  
En o En o En

B  
En o En o En

Sop. Crt.  
mf mf mf f

1st S. Crt.  
mf mf mf f

2nd S. Crt.  
mf mf mf f

3rd S. Crt.  
mf mf mf f

4th S. Crt.  
mf mf mf f

Rep. Crt.  
mf mf mf f

2nd Crt. (1)  
mf mf mf f

2nd Crt. (2)  
mf mf mf f

3rd Crt. (1)  
mf mf mf f

3rd Crt. (2)  
mf mf mf f

Fig. Hrn.  
mf mf f

S. Hrn.  
mf mf f mp

1st Hrn.  
mf mf f mp

2nd Hrn.  
mf mf f

1st Bar.  
mf mf f

2nd Bar.  
mf mf f

1st Trb.  
mf mf f

2nd Trb.  
mf mf f

B. Trb.  
mf mf f

1st Euph.  
mf mf f

2nd Euph.  
mf mf f

1st Eb Bass  
mf mf f mp

2nd Eb Bass  
mf mf f mp

1st Bb Bass  
mf mf f mp

2nd Bb Bass  
mf mf f

Perc. 1  
mf

Perc. 2  
mf

Perc. 3  
Clash Cymbals  
mf

Perc. 4  
Tubula Bells  
f ff

Demo Score

165

S  
A  
T  
B

Sop. Crt.  
1st S. Crt.  
2nd S. Crt.  
3rd S. Crt.  
4th S. Crt.  
Rep. Crt.  
2nd Crt. (1)  
2nd Crt. (2)  
3rd Crt. (1)  
3rd Crt. (2)

Fig. Hrn.  
S. Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.

1st Euph.  
2nd Euph.  
1st Eb Bass  
2nd Eb Bass  
1st Bb Bass  
2nd Bb Bass

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

The image displays a page of a musical score for 'Il chant da l'En - LME 360'. The page number '24' is at the top left, and 'Full Score' is at the top center. The score begins at measure 165. It features a vocal section with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, which are mostly silent. Below the vocal parts are the woodwind and brass sections, including Soprano, First, Second, and Third Clarinets (Crt.), Flute (Fig. Hrn.), Saxophone (S. Hrn.), Horns (1st and 2nd Hrn.), Baritone (1st and 2nd Bar.), Trumpets (1st and 2nd Trb.), and Trombones (B. Trb., 1st Eb Bass, 2nd Eb Bass, 1st Bb Bass, 2nd Bb Bass). The percussion section (Perc. 1-4) is also present. The woodwind and brass parts are active, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.



168

Sop. Ct. *f* Ta me - lo - di - - - a tant pro - fuon - da o En stra - sun - a tras la

1st S. Ct. *f* o En stra - sun - a tras la

2nd S. Ct. *f*

3rd S. Ct. *f*

4th S. Ct. *f*

Rep. Ct. *f*

2nd Ct. (1) *mf*

2nd Ct. (2) *mf*

3rd Ct. (1) *mf*

3rd Ct. (2) *mf*

Fig. Hrn. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

1st Eb Bass *p*

2nd Eb Bass *p*

1st Bb Bass *p*

2nd Bb Bass *p*

Perc. 1 *mp*

Perc. 2 *f* Clash Cymbals

Perc. 3 *f* Drum Set

Perc. 4 *f* Glockenspiel

**Demo Score**

val e sco cri - stals da l'as - pra ter - ra tas uon - das glü - schan di ed

Sop. Ct. 1st S. Ct. 2nd S. Ct. 3rd S. Ct. 4th S. Ct. Rep. Ct. 2nd Ct. (1) 2nd Ct. (2) 3rd Ct. (1) 3rd Ct. (2) Fig. Hrn. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. 1st Euph. 2nd Euph. 1st Eb Bass 2nd Eb Bass 1st Bb Bass 2nd Bb Bass Perc. 1 Perc. 2 Perc. 3 Perc. 4

177

Sop. Ct. *f* La me - lo -

1st S. Ct. *f* La me - lo -

2nd S. Ct. *f* La me - lo -

3rd S. Ct. *f* La me - lo -

4th S. Ct. *f* La me - lo -

Rep. Ct. *f* La me - lo -

2nd Crt. (1) *f*

2nd Crt. (2) *f*

3rd Crt. (1) *f*

3rd Crt. (2) *f*

Fig. Hrn. *f*

S. Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

1st Eb Bass *f*

2nd Eb Bass *f*

1st Bb Bass *f*

2nd Bb Bass *f*

Perc. 1 *f* *Vibraphone*

Perc. 2 *f* *Tamtam*

Perc. 3 *f*

Perc. 4 *f* *Xylophone*

183

S. di - a pre - di - let - ta e - tern stra - su - na tras la val. Sün lun - ga

A. di - a pre - di - let - ta e - tern stra - su - na tras la val. Sün lun - ga

T. di - a pre - di - let - ta e - tern stra - su - na tras la val. Sün lun - ga

B. di - a pre - di - let - ta e - tern stra - su - na tras la val. Sün lun - ga

Sop. Crt.

1st S. Crt.

2nd S. Crt.

3rd S. Crt.

4th S. Crt.

Rep. Crt.

2nd Crt. (1)

2nd Crt. (2)

3rd Crt. (1)

3rd Crt. (2)

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

187

S. vi - - - a - - - na in - va - - - na la me - lo - di - a - Dieu cre - - -

A. vi - - - a - - - na in - va - - - na la me - lo - di - a - Dieu cre - - -

T. vi - - - a - - - na in - va - - - na la me - lo - di - a - Dieu cre - - -

B. vi - - - a - - - na in - va - - - na la me - lo - di - a - Dieu cre - - -

Sop. Crt.

1st S. Crt.

2nd S. Crt.

3rd S. Crt.

4th S. Crt.

Rep. Crt.

2nd Crt. (1)

2nd Crt. (2)

3rd Crt. (1)

3rd Crt. (2)

Fig. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

190 A tempo ♩ = 120

poco rit.

et. o En En o En o En

et. o En o En o En o En

et. o En o En o En o En

et. o En o En o En o En

Sop. Crt. *mf* *f* *ff*

1st S. Crt. *mf* *f* *ff*

2nd S. Crt. *mf* *f* *ff*

3rd S. Crt. *mf* *f* *ff*

4th S. Crt. *mf* *f* *ff*

Rep. Crt. *mf* *f* *ff*

2nd Crt. (1) *mf* *f* *ff*

2nd Crt. (2) *mf* *f* *ff*

3rd Crt. (1) *mf* *f* *ff*

3rd Crt. (2) *mf* *f* *ff*

Fig. Hrn. *f* *ff*

S. Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

1st Euph. *f* *ff*

2nd Euph. *f* *ff*

1st Eb Bass *f* *ff*

2nd Eb Bass *f* *ff*

1st Bb Bass *f* *ff*

2nd Bb Bass *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 Bass Drum *f* *ff* *tamtam*

Perc. 3 Clash Cymbals *f* *ff*

Perc. 4 Tubula Bells *f* *ff*

Demo Score